



# To Noto : Or London to Sicily in a Ford

Duncan Fallowell, Introduction by Tim Moore



Uproariously funny and staggeringly innovative travelogue of one man and his car, from London via St Tropez and Florence to Sicily, starting on a day when modern European civilisation seemed doomed. Having sworn off his drug-taking, Duncan Fallowell sets off on the day it is announced that disaster beckons for Western Europe. Peering eagerly through his sunglasses and with a wickedly accurate ear for the idiosyncrasies of the people he meets, he writes it all down before it is too late: from Banana man in Florence, his encounter with Mick Jagger in Paris to a ghastly revelation by a black lake in Sicily, pressing just about any other cultural and erotic button in between.

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