



The Novels, Romances, and Memoirs of Alphonse Daudet Memoir

Alphonse Daudet



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 Excerpt: ...The results are peculiar enough if one compares the imagination of Hugo with that of Chateaubriand. In the latter there is a combination of verbal sensitiveness and sensitiveness to the period. Particularly does he excel in the promptness and lightning-like brilliancy of his descriptive wholes: here a happy and new epithet and there a fine noun, dull and abstract, or gleaming with a low color-note. So does Chateaubriand enchant us. This method is so characteristic of him that any two lines from his works are at once recognizable. It seems that the phrase as Chateaubriand uses it has preserved the rhythm and movement of the sea the rush of his crises comes from the farthest line of the horizon their return is broad, quiet and majestic. Another example of sensitiveness to the period in writing, Gustave Flaubert, is the only one presenting in the same degree as Chateaubriand that verbal wealth which gives a sensuous satisfaction to ones mind when reading. But it is Normandy over against Brittany. I.--One morning, after a wearisome night in the train, how well did I feel that relationship between Chateaubriand and his sublime source of inspiration, the ocean! I was making a pilgrimage to the crag of the Grand B6. All the horizon of Saint-Malo was powdered with a fine and penetrating rain. Gulls were wailing through the damp air, and along the suburbs of the city, those crooked, green suburbs, the drums of the military school were beating. I seated myself near the balustrade which guards the splendid sepulchre of a certainty that glorious horizon excited me no more than did the name etched in the stone. But it caused me to understand him who lay beneath. The author of Rene, the bold poet perched at the portal of the 19th century like an eagle on his crag, he...

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