



Now I Know Everything

Andrew Postman



What do men really want? When the protagonist of Andrew Postman's clever, urbane first novel is hired by a famous women's magazine to tell women the truth about men, he finds that these postmodern times demand that the question itself be turned on its head. Alone in a world of strong, accomplished women, he starts to realize that he really needs to discover what women want. Hours before being appointed the new Vince of the Vince: A Man's View column in *---r* magazine, Andrew Postman (the character, not necessarily the author then again, who knows?) fails at love inside a New York City landmark. This is the guy who presumes to tell millions of women what men want? The magazine's editors are counting on their new Vince to reinvigorate the column with scintillating reports of his sexual adventures and romantic education. They want him to be both their closet tomcatter and their sensitive guy, the one who's in touch with his feminine side yet is still male enough to elicit a few canceled subscriptions. Vince becomes a big hit, but alter-ego Andrew finds his life inexplicably turning monastic, and he tries with growing desperation to justify his pose as the confident, all-knowing 1990s lover. From his laughing gas-addled liaison with a dentist to his doubt-plagued reaction to a too-good-to-be-true blind date, Andrew's romantic struggles provide fodder for provocative columns and eventually a novel this one.

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- [Nova ACTA Academiae Caesareae Leopoldino-Carolinae Germanicae Naturae Curiosorum Volume 85.Bd. \(1906\)](#)
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