



# Nouvelle Th Ologie - New Theology : Inheritor of Modernism, Precursor of Vatican II

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La nouvelle théologie - New Theology - was the name of one of the most dynamic and fascinating movements within Catholic theology in the 20th century. Although first condemned by Pope Pius XII in 1946 and later in his encyclical *Humani generis* in 1950, it became influential in the period preceding the Second Vatican Council. On the basis of research of archives and literature Jürgen Mettepenningen shows in his book the different theological positions of both Dominican and Jesuit protagonists, the development of their ideas in close relationship with the theological view and the sanctions of the Roman Catholic Church, and the great importance of the generation of the discussed Dominican and Jesuit theologians and their New Theology. He proves that the protagonists of both the first and the second phase of the nouvelle théologie - and he postulates a third phase (c. 1950-1962) - constituted together the generation of theologians necessary to implement the striving of the modernist era within the Church at the time of Vatican II.

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