



(Not Just) a Suburban Boy

Preston Edwina



Howard Arkley's neon airbrush paintings of Australian suburban houses and their interiors represented this country at the 1999 Venice Biennale. Arkley's work has been compared to a visual equivalent of the monologues of Barry Humphries. This is the first biography of Arkley, and covers his beginnings as an artist in high school through his relationships with the Punk scene in Melbourne including Nick Cave, his art contemporaries and his four wives. One week after the Biennale he married his fourth wife in the Elvis Presley Chapel in Las Vegas. Three weeks later he was dead. This is a fascinating story about art and excess, and the pleasures and perils of the Australian art world.

- [Novyj Lef 1927 : Zurnal Levogo Fronta Iskusstv](#)
- [Nouvelles Recherches Sur Les Decouvertes Microscopiques Partie 1](#)
- [Nouvelle Bibliotheque Des Voyages, Ou Choix Des Voyages Les Plus Interessans Tome 61](#)
- [Novel and Short Story Writer` Market 2007 : The Only Book on the Market Expressly for Fiction Writers Looking to Publish Their Work](#)
- [Not a Sometimes Love](#)
- [Novell NetWare 5.X to 6 Upgrade Exam Cram 2](#)